

1919

Some one like you

Victor Herbert

Robert B. Smith

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Recommended Citation

Herbert, Victor and Smith, Robert B., "Some one like you" (1919). *Sheet Music Collection*. 43.
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SOME ONE LIKE YOU

GEORGE W. LEDERER'S
PRODUCTION OF THE
UNIQUE MUSICAL PLAY

ANGEL FACE

MUSIC BY

VICTOR HERBERT

BOOK BY

HARRY B. SMITH

LYRICS BY

ROBERT SMITH

VOCAL

Those Since I Met-You Days	60
Call It A Day	60
I Might be Yours Once-In a While	60
Some One Like You	60
How Do You Get That Way	60
My Idea of Something to Go Home to	60
Tip Your Hat to Hattie	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK



Some One Like You

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Tempo di Valse (Moderato) *a tempo*

When you are
Time pass - es

Piano *mf* *rit.* *a tempo* *p dolce*

lone - ly, Want - ing one on - ly, Some - bo - dy's lone - ly .
sad - ly, Time lin - gers bad - ly, Too long the days all

too. _____ While you're long - ing - ly wait - ing for some - one, -
seem _____ When you're wait - ing for one that you long for -

rit.

— Some-one's long-ing - ly wait - ing for you. When
 — And who on - ly ex - ists in a dream. While

a tempo

you meet, you'll know it. One sigh will show it. Lov - ers are
 oth - ers are mat - ing, You are still wait - ing Won - d'ring if

Pa tempo.

won - dreous wise. You will both read the same hap - py
 dreams come true Till some day you meet some bo - dy

rit.

sto - ry By the love - light in each oth - er's eyes. If
 some-where Who has some-thing to whis - per to you.

rit.

4 Refrain

Poco meno mosso
a tempo

I had some-one like you, my dear, To share to -

-day, to - mor - row, I'd see the fol - ly of

mel - an - chol - y And I'd bid fare - well to sor -

-row. The sky would seem a more ra - diant blue and

poco allargando

love the hours be - guile ——— My life would be

poco allargando

bright-er with some-one like you To bright-en it with a

rit.

rit.

più rit. *più mosso* *a tempo*

smile ——— Some - one ——— like you. ———

più rit. *più mosso* *a tempo*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The second system continues the melody and accompaniment. The third system includes tempo markings: 'più rit.' (more ritardando), 'più mosso' (more motion), and 'a tempo' (return to original tempo). The fourth system concludes the piece with a final piano accompaniment flourish.

Lyric by
ROBERT B. SMITH

How Do You Get That Way?

Rocky, Pearl, Sandy, Paula, Tom:

Music by
VICTOR HERBERT

Refrain *Poco più mosso*
Tom, a tempo
Aw say! How do you
get that way? If love will do it
Count me in. Lead me

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SIX OF
THE MANY
POPULAR
SUCCESSSES
FROM

VICTOR HERBERT'S

LATEST
MUSICAL
SUCCESS

Tip Your Hat To Hatty

(Sextet).

Music by
VICTOR HERBERT

Lyric by
ROBERT B. SMITH

p ff
Hat-ty brought her smile from the Emerald Isle stole her
eyes from the stars of night And when Hat-ty starts to
use them The men with hearts must lose them Tip your hat to Hat-ty

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I Might Be Your "Once-In-A-While"

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *Poco meno a tempo*
I might be your "once-in-a-while" I might see you
once-in-a-while; But I can't be true to you or
you or you. I can't be your "all-of-the-time" your

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Some One Like You

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *Poco meno mosso a tempo*
I had some-one like you, my dear, to share to-
day, to morrow, I'll see the fol-ly of
mel-an-chol-y And I'll bid fare-well to sor-

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Angel Face

BOOK BY
HARRY B. SMITH

LYRIC BY
ROBERT
SMITH

Those Since-I-Met-You Days

Duet

(Betty and Arthur)

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

a tempo
time is com-ing ver-y soon, ver-y soon, And un-
time is com-ing ver-y soon, ver-y soon, When you'll
-til it comes I'll bear it; When I'll find some-
get a ring and wear it; For you've found some-
-bod-y Who has planned a hon-ey-moon And wants an-oth-er
-bod-y Who has planned a hon-ey-moon And wants an-oth-er

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Call It A Day

Duet

Betty and Arthur

Lyric by
ROBERT B. SMITH

Music by
VICTOR HERBERT

Refrain *BETTY*
Some morn-ing when the weath-er, Is in-vit-ing for a
spree, Ere the world is wake You and
I will take an aer-o-plane And

ARTHUR:
And

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